Danielle Susi

Back Door to the Seventh House

I'm aiming to predict my distant future in recent moons. Asking the solar return to measure me with its old techniques, divide my meridian angles. Something about my natal planets, one of them in retrograde, though what is retrograde but inverse? And what is inverse but winter? I'm drawing a chart of my seventh house and I've given it a back door just in case.

The names of ancestors are clipped to a length of wire, hands never touching caustic curve, lip to wrist extended. I've wanted a threaded muscle like yours for some time now. You are centaur drawing a bow. Star on the shoulder. Who is Sigma but the second-brightest?

Danielle Susi is the author of the chapbook The Month in Which We Are Born (dancing girl press, 2015). She is a columnist for Entropy, the co-editor of HOUND, and the Programming and Media Coordinator for the Poetry Center of Chicago. Her writing has appeared in Knee-Jerk Magazine, Hobart, The Rumpus, and elsewhere. She received her MFA in writing from The School of the Art Institute of Chicago and Newcity has named her among the Top 5 Emerging Chicago Poets. Find her online at daniellesusi.com.