

# Rejected Behaviors

Re: [Storm Cellar] Your submission<sup>1</sup> has been withdrawn.  
Dragos N. <email@gmail.com>  
To: stormcellar.editor@gmail.com

Esteemed Editorial Office,

My second submission was not a new submission. It is the oldest one. I didn't want to be incorrect and I never been in all my life. But tracing your exact period of calling for submission (that I didn't know about it at my first submission), I thought to launch in a proper period my old submission. In conclusion, please be kind to take under consideration my first (and actually the only one) submission. Please, not proceed to a void rejection. Would be a pity for your magazine, for the author, his work and his artistic approach.

With special thanks,

Dragos N.  
(Bucharest, Romania)

20160930 1:59 GMT+03:00 Storm Cellar <stormcellar.editor@gmail.com>:

Your submission by Dragos N. has been withdrawn by Storm Cellar.

The reason for withdrawal is: Multiple submission.

View the submission here: <http://stormcellar.submittable.com/user/submissions/#>

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Storm Cellar <stormcellar.editor@gmail.com>  
To: Dragos N. <email@gmail.com>

This submission on 16th September, #, was the same as a

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<sup>1</sup> Actual email chain, some identifiers removed.

submission on 19th September that was declined.<sup>2</sup> We are not interested in revisions of this submission. Please do not send any submission more than once.

Sincerely,  
The Editors  
Storm Cellar  
[Quoted text hidden]

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Dragos N. <email@gmail.com>  
To: Storm Cellar <stormcellar.editor@gmail.com>

My explanation was very clear. Instead, you don't provide any explanation for the rejection of my literary material. What is this misery? Incorrect work at this magazine! On what basis are you rejecting an entire poetic groupage of a known and appreciated Romanian writer. Are you making discrimination? Do you have an answer for this and not a bullshit? I will make known this case.

Dragos N.  
(Bucharest, Romania)  
[Quoted text hidden]

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Storm Cellar <stormcellar.editor@gmail.com>  
To: Dragos N. <email@gmail.com>

We do not generally comment on submissions. See our guidelines at [stormcellarquarterly.com/submit](http://stormcellarquarterly.com/submit).

Sincerely,  
The Editors  
Storm Cellar

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<sup>2</sup> In fact, there were five identical submissions in this general period.

[Quoted text hidden]

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Dragos N. <email@gmail.com>

To: Storm Cellar <stormcellar.editor@gmail.com>

SHAME !

I WILL MAKE KNOWN THIS CASE AND YOUR UGLY NAME TO THE ENTIRE ROMANIAN LITERARY WORLD !

[Quoted text hidden]

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Storm Cellar <stormcellar.editor@gmail.com>

To: Dragos N. <email@gmail.com>

Thank you, we could use the exposure. Meanwhile, we are interested in publishing this email exchange,<sup>3</sup> here in the U.S. May we?

Sincerely,  
The Editors  
Storm Cellar

[Quoted text hidden]

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Dragos N. <email@gmail.com>

To: Storm Cellar <stormcellar.editor@gmail.com>

Do you want me to say to you, in Romanian, what you'll have to do, there, in u.s ?

[Quoted text hidden]

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Storm Cellar <stormcellar.editor@gmail.com>

To: Dragos N. <email@gmail.com>

No, we prefer to communicate in English. May we publish this email thread?

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<sup>3</sup> Sorry about the comma.

Sincerely,  
The Editors  
Storm Cellar  
[Quoted text hidden]

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Dragos N. <email@gmail.com>  
To: Storm Cellar <stormcellar.editor@gmail.com>

Too bad, I would have said something nice, like at us, at Romanians. Anyway I told you, stay calm.

**>NO, YOU MAY NOT PUBLISH NONE OF THE  
EMAILS THAT I HAVE BEEN OBLIGED TO  
ADDRESS YOU !<sup>4</sup>**

Stay calm, and don't bother me anymore with your drivel. It's clear, or you want me to express this in another way?  
Dragos N.

[Quoted text hidden]

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Storm Cellar <stormcellar.editor@gmail.com>  
To: Dragos N. <email@gmail.com>

That's unfortunate. We appreciate your not sending any more submissions. We wish you best of luck in the forgiving, pliant world of Anglophone letters.

Sincerely,  
The Editors  
Storm Cellar  
[Quoted text hidden]

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<sup>4</sup> We don't know who is being quoted here but we hope everybody is okay.