RACHEL JAMISON WEBSTER

The Tower of Babel¹

contained in its central paradox, the burial, the uplifting, the exhumation of the People.

Medicine Bow Peak was up there, overland, abandoned,

the rock folded, pump jacks bobbing oil.

I This poem is mined from John McPhee's account of North American geology at the fortieth parallel, *Annals of the Former World*. These words, including the title, appear in this order on page 330.

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