



Harshal Desai, *Faint Precipice* (2017).

Harshal Desai, a resident of Mumbai, India, traces life in silhouettes that encompass city outlines and the larger identity of the place: of its inhabitants, chipped blocks of architecture, and natural ecosystems that thrive within its peripheries. He is the co-editor of *Parentheses Journal*. Email him at hersheydesai@gmail.com.