AUDREY GLASS

Pretty Girl

[Read only in soft lighting]

Lizzy 's getting ready. With every brush stroke she's becoming beautiful a more powders by using to paint a woman Some parts she hides and some she makes up. face. Someone told her once: spray perfume where she to be kissed. She can smell it when she wants walks past herself. This is how she wants to be remembered. She smells her hair burning. her lipstick should match Someone told her once: her labia. She walks through Walgreens with on her phone and matches it a picture After applying to Revlon's Peach Me. she pops her thumb into her mouth and sucks hard to keep the pink from staining her teeth.

Audrey Glass is a poet based in Boston, MA. She's interested in the nuances of being a young woman. When she isn't writing, she collects plants and bakes. She was previously published by Words Dance and The Watermark, and was the recipient of the Marcia Keach Prize for Poetry. Visit aestardust.tumblr.com.