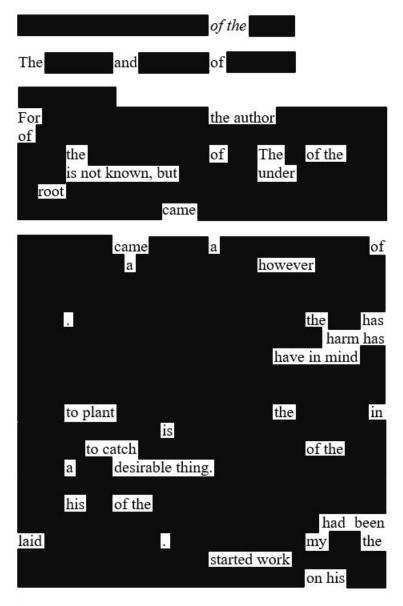
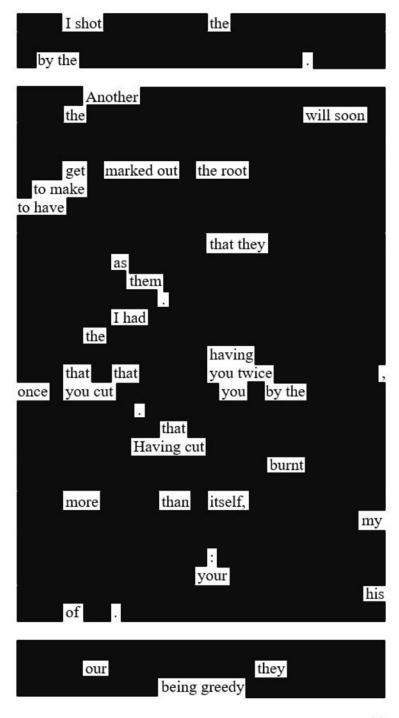
Konstantin Nicholas Rega

Of The¹



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Blackout erasure of "An Oxfordshire Farm Diary" by E. F. Evetts.



Konstantin Nicholas Rega studies Literature and Writing at The University of Kent. He has writing in *The Claremont Review*, *AOM*, *FIVE*:2:ONE, and *The Black Lion Journal*, won a Silver Award in Poetry from *ZO Magazine*, is a Review Assistant for *Newfound*, and blogs at neomodernkonstantin.weebly.com.